



NS-CR5 Radius Bass Guitar

The new NS-CR5 Radius bass guitar, meticulously crafted in the Czech Republic, embodies a breadth of experience, insight, and design brilliance which only **Ned Steinberger** can bring to the creation of a new classic.

FEATURES

NS Fusion Neck

Headless, 35" scale bolt-on, one-piece hard rock maple with NS Fusion™ continuous carbon fiber core and adjustable truss rod; 15" radius, fretless or 24 fretted (medium-jumbo); black phenolic fingerboard. Anodized aluminum headplate with ball-end string mounting slots, custom produced for NS Design by Hipshot.

NS Diradial™ Body

Maple body, perfectly balanced with the neck for exceptional left-hand freedom; front and back differentially radiused and angled for superb player comfort. Total instrument weight just 8.3 lbs. Figured maple top. Available in Amber Satin, Natural Satin, or Charcoal Satin finishes.

NS Patented Tuning System (US Patent 6,528,710)

Self-clamping body-mounted precision tuning machine; designed to accept any standard single-ball end, full-scale bass guitar string, without the need for tools.

NS/EMG Integral Pickup System

Radiused dual low-impedance custom-designed EMG magnetic pickup system and 18V onboard preamp, with integrated NS bridge-mounted piezo pickup system. This combination delivers an unprecedented sonic spectrum.

Controls and Adjustments

Master Volume, active Treble cut/boost, active Bass cut/boost, rotary magnetic/piezo pickup blend, 3-position magnetic pickup selector switch, 3-position piezo EQ switch.

Bridge and Saddle

Aluminum adjustable angle/height bridge with one-piece saddle, custom crafted for NS Design by Hipshot.

Dimensions

- Overall Length – 43"
- Body Length – 21"
- Body width – 13"
- Weight – 8.3 lbs.
- Bridge Spacing – 18mm
- Nut Width – 1.85"
- 12th Fret Width – 2.54"



NS
DESIGN

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NS Fusion Neck

NS Patented Tuning System

NS/EMG Integral Pickup System

Custom bridge, saddle, headplate

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