



NXT Omni Bass Instructions

CONTROLS

Knob 1 - Volume

Knob 2 - Tone: Treble cut

Mode Switch: switch lever away from the tone knob for optimal pizzicato (plucked, sustained) sound, switch lever toward the tone knob for optimal Arco (bowed and percussive plucked) sound.

STRINGS

NS Omni Bass strings by D'Addario are recommended for "acoustic" sound. The Omni Bass also accommodates most long scale bass guitar strings. Round wound strings are recommended for brighter, more "electric" sound.

STRING HEIGHT

Adjust bridge height with Philips head screws under the bridge, accessible from the back of the instrument.

TRUSS ROD

The truss rod will reduce relief when tightened. Use 5mm hex wrench, with access near nut. Clockwise rotation decreases relief.

Boomerang Strap

Attachment to the Instrument - The large, thin washer should be placed between the instrument and the hub (failure to use the washer can damage the surface of the instrument). Insert the attachment screw into the threaded insert on the back of the instrument. Use a 4 mm hex wrench, flat screwdriver, or coin to tighten the screw. The hub should be held firmly but still be able to rotate.



Adjusting Pivot Friction - To adjust the arm friction, tighten or loosen the two hex screws in the hub. The screw closest to the long arm should generally be tightened more than the other screw, to provide more friction on the long arm. The hex wrench can be stored in the hole in the ends of the tubes, but care must be taken to insure that the hex wrench is not positioned where it will scratch the instrument when the arms are moved.



Arm Positioning - Rotate the arms into position for use, and attach conventional guitar style strap to the ends of the arms. Place strap over the shoulder like a guitar, and adjust the position of arms and rotation of the hub to the desired position for play. The instrument should remain in position.



Arms in Playing Position



Strap Attachment



In Use



Folded for Storage

Sales:	sales@nedsteinberger.com
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