



NXTa Omni Bass Instructions

Boomerang Strap



Attachment to the Instrument - The large, thin washer should be placed between the instrument and the hub (failure to use the washer can damage the surface of the instrument). Insert the attachment screw into the threaded insert on the back of the instrument. Use a 4 mm hex wrench, flat screwdriver, or coin to tighten the screw. The hub should be held firmly but still be able to rotate.



Adjusting Pivot Friction - To adjust the arm friction, tighten or loosen the two hex screws in the hub. The screw closest to the long arm should generally be tightened more than the other screw, to provide more friction on the long arm. The hex wrench can be stored in the hole in the ends of the tubes, but care must be taken to insure that the hex wrench is not positioned where it will scratch the instrument when the arms are moved.

Arm Positioning - Rotate the arms into position for use, and attach conventional guitar style strap to the ends of the arms. Place strap over the shoulder like a guitar, and adjust the position of arms and



rotation of the hub to the desired position for play. The instrument should remain in position.



Arms In Playing Position



In Use

CONTROLS

Knob 1 Volume – rotary control

Knob 2 Tone – rotary control, clockwise for full treble, counter-clockwise to cut treble.

Dual Output Mode – push-pull control, in for Passive Mode, out for Active Mode.

Active Mode – Using the supplied charger, connect the NXTa to any AC outlet for 60 seconds. This will fuel the capacitor-powered active circuit for up to 16 hours of performance time. The instrument can then be plugged straight into any low or high impedance device, no direct box necessary.

Passive Mode* – The NXTa can be played in this mode with an amplifier with an impedance of 1 meg ohm or greater (3-10 meg ohm recommended) or with a direct box.

Switch Arco/Pizzicato Mode selection, toggle up for Arco, toggle down for Pizzicato

The design of the Polar™ Pickup System enables you to choose between two distinct attack and decay characteristics:

Arco Mode is for massive attack and relatively fast decay, optimal for bowed and percussive plucked sound.

Pizzicato Mode is for a smooth attack and long decay, optimal for plucked, sustained sound. This mode is not recommended for bowing.

Note that the **Polar™ pickup** allows the player to control attack and decay parameters. Pizzicato Mode is for a smoother attack and longer decay when plucked. Note that the full bow response can only be achieved in the Arco Mode.

STRINGS

NS Omni Bass strings by D'Addario are recommended for “acoustic” sound. The Omni Bass also accommodates most long scale bass guitar strings. Round wound strings are recommended for brighter, more “electric” sound.

STRING HEIGHT

Adjust bridge height with Philips head screws under the bridge, accessible from the back of the instrument.

TRUSS ROD

The truss rod will reduce relief when tightened. Use 5mm hex wrench, with access near nut. Clockwise rotation decreases relief.

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