

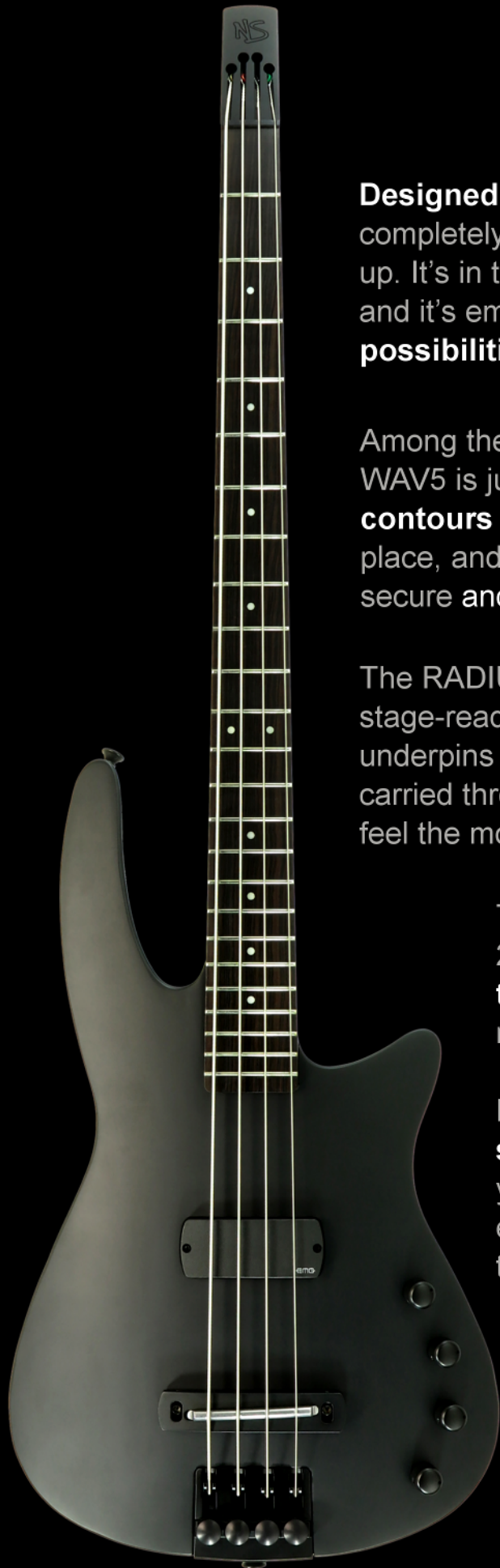
NS
DESIGN™



WAV RADIUS™
BASS GUITAR



www.NedSteinberger.com



WAV RADIUS™

BASS GUITAR

Designed by Ned Steinberger, the WAV RADIUS Bass is completely about the **experience**, every time you pick it up. It's in the **feel** of the instrument before you plug it in, and it's embodied in the **tone**, **performance** and **possibilities** when the house lights go down.

Among the advantages of a headless bass are **weight** (the WAV5 is just 8.2 lbs) and **balance**. The RADIUS body **contours to your torso**, your **hands fall naturally** into place, and there is **no neck dive**. It feels extraordinarily secure and **comfortable**.

The RADIUS has an **expansive, practical tone** palette, stage-ready in any venue. A **tight, rock-solid low end** underpins the **exceptional clarity** and **harmonic integrity** carried throughout its range. It's one of the differences you feel the moment you plug it in.

The **intonation** is **spot-on**, through to the 24th fret. When you need it, quick, **precision tuning** is at your **right-hand fingertips**, readily adjustable even while you're playing.

Finally, an **intuitive**, straightforward **control setup** lets you **find your voice** (no matter what you play), or **shift gears** with **freedom** to explore the broad **sonic territory** provided by the NS WAV RADIUS Bass.

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FEATURES

NS Diradial™ body

- The concave back profile provides a sense of comfort and stability against the torso.
- The front of the instrument is more tightly radiused, which, in combination with the general wedge shape of the body, creates a more comfortable orientation to the right hand.
- The configuration of the body cutaway provides easy access to the highest frets.

WAV RADIUS Neck

- The headless, one-piece bolt-on maple neck has 24 frets, a 34" scale for the WAV4 and 35" scale for the WAV5, and a familiar 15" radius.
- A volute provides thumb reference at the nut. String slots in the aluminum headplate eliminate the need for a headstock with heavy tuning machines.
- Conveniently accessed from the top of the neck, the heavy-duty aluminum double-action reinforcing truss rod, with its patented differential thread drive, gives both rigidity and precise relief control.



Bridge & Saddle

The aluminum one-piece bridge and saddle assembly provide broad height and angle adjustment, allowing the player to precisely tailor the action and adjust the intonation.

NS Polar™/EMG High Impedance Dual Pickup System

- Active electronics with onboard 9 volt preamp integrate the magnetic custom EMG RADIUS pickup and the NS bridge-mounted Polar pickup.
- Controls include master volume, balance between magnetic and piezo, and independent tone controls for magnetic and piezo.
- The EMG pickup has a radiused top and magnetic structure to optimize the tone and harmonics from every string.
- The Polar pickup is a unique piezo design, combining a tight and powerful low end with exceptional clarity.

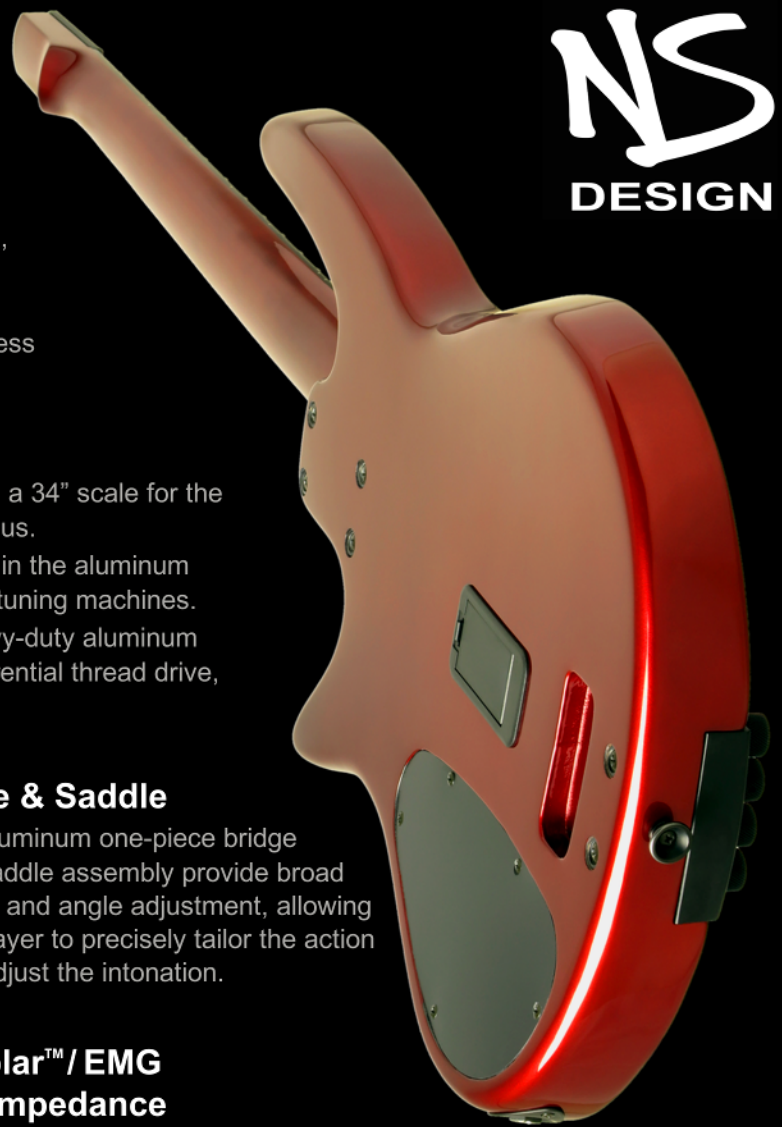
Key Specs - WAV4 / 5

- Total length - 41.5" / 42.25"
- Body length - 20.8"
- Frets - 24
- Neck scale - 34" / 35"
- Neck radius - 15"
- Weight - 8.0 lbs / 8.2 lbs
- Bridge spacing - 19mm / 18mm
- Nut width - 1.60" / 1.85"
- 12th fret width - 2.2" / 2.5"
- Power supply - 9 volts
- Std. strings - D'Addario EXL170 Nickel Rnd Wnd

NS Patented Tuning System (US Patent 6,528,710)

- Fast and simple, this self-clamping precision tuning system is integrated into the body of the RADIUS.
- Any standard single-ball end, full-scale bass guitar string can be used. No tools are needed: simply rotate the knurled knob to change a string or tune the instrument.

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