

Shared Features

- Adjustable height bridge
- Polar™ Pickup System
- Maple Neck/Body/Bridge
- Hand-graduated fingerboard; Intonation referenced with cascading dot markers.
- Adjustable truss rod for precise fingerboard relief adjustment.
- Scale Length: 69.5 cm (27.36")
- Length: 94 cm (37"); Width: 14 cm (5.5"); Thickness: 9.5 cm (3.75")
- Padded gig bag standard with bow holder, handle, strap and accessories pouch
- Tool kit, Owners Manual
- Optional NS accessories include: Cello Bow, Cello End Pin Stand, Cello Neck Heel (Thumbstop), Frame Strap System, Boomerang™ Strap System, Flight Case

Series-Specific Features

	CR	NXTa	WAV
Electronics	18-volt active onboard preamp by EMG™	Battery-Free Dual Mode Active/Passive	Passive, high impedance output
Controls	Rotary for Volume, Treble EQ, Bass EQ; 3-way toggle switch for Polar Pickup System and Electronics	Rotary for Volume, Tone (Treble roll off); Push Pull for Active/Passive Mode; 2-way toggle switch for Polar Pickup System	Rotary for Volume, Tone (Treble roll off), 2-way toggle switch for Polar Pickup System
Tuning Machines	Schaller™, 18:1 ratio, heavy-duty, fully encased worm gear tuners; black finish.	12:1 ratio, heavy-duty, fully encased worm gear tuners; black finish.	12:1 ratio, heavy-duty, fully encased worm gear tuners; black finish.
Fingerboard	Richlite™	Richlite™	Rosewood or Coform™
Weight	2.5 kg (5.5 lbs.)	1.9 kg (4.2 lbs.)	2.1 kg (4.7 lbs.)
Finish	Flame maple, traditional Amber finish. Also available: Quilted Maple, Poplar Burl, Zebrawood, Slate Gray.	Solid, straight grain maple, with maple face (Satin Black model) or flame maple face (Sunburst model) on body	Flame Maple face with transparent high gloss lacquer, colored stain undercoating for Amberburst, Transparent Red, Transparent Black
Stand	CR Tripod Stand	NXT Cello Tripod Stand	NXT Cello Tripod Stand
Other	1/8" headphone jack for silent practice and self-monitoring; Brass escutcheon pin on the rear of the neck serves as a reference point corresponding to the heel of an acoustic cello.	Includes NXTa AC charger. Brass escutcheon pin on the rear of the neck serves as a reference point corresponding to the heel of an acoustic cello.	
Model Options	Fretless or Fretted. 4 string tuning: CGDA; 5 string tuning: FCGDA; High E tuning also available by request: CGDAE; 6 string tuning: FCGDAE.	Fretless or Fretted. 4 string tuning: CGDA; 5 string tuning: FCGDA; High E tuning also available by request: CGDAE.	4 string tuning: CGDA; 5 string tuning: FCGDA
Origin	Czech Republic	Czech Republic	India