



Fully Adjustable Chin Rest for NS Violin and Viola

For some musicians, tailoring the exact position and angle of the chin rest can contribute significantly to the comfort and the overall ease of playing the instrument. This is the purpose behind the NS Adjustable Chin Rest.

Installation

Remove the existing chin rest by unscrewing the two screws that hold the chin rest arm onto the back of the body of the violin. If the instrument is a CR Series (which has a back plate that covers the string ends), check to see how the latch that holds the string cover plate is assembled so that it can be re-assembled in the same way.

Using the same screws and screw holes, attach the Adjustable Chin Rest arm to the violin body. In the case of the CR Series, reassemble the back cover latch exactly as it was with the original chin rest.

Basic Adjustments

Using your hand to overcome the friction of the clamp allows you to experiment to find a desirable chin rest angle. The chin rest can tilt forward and back, as well as left and right.



Additional Adjustment Options

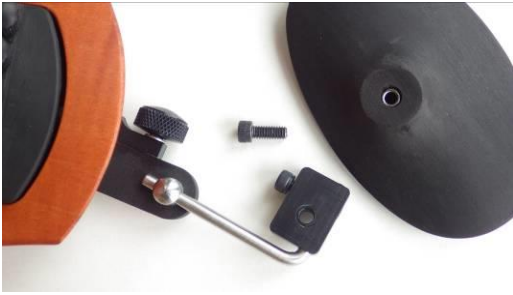
Using the 5/32" hex wrench (provided) to adjust the level of friction, the chin rest position can also be moved closer or further from the instrument. Moderate screw pressure is recommended for initial set up so that the chin rest can be easily moved to suit personal preference.



It can also be rotated more to the center or more to the side:



Note that in these examples, the rectangular block that the chin rest is screwed to is reversed to shift the chin rest more to the right or to the left.



To reverse the block, simply remove the screw that holds the chin rest cup, flip the block over and screw the chin rest cup onto the opposite side of the block.

Once the ideal position for the chin rest is found, the screws should be tightened firmly to assure that the chin rest does not move in use.

Overview of adjustment screws

